

# Center for Advanced Studies Lunchtime Scholarship Seminar Series



You are cordially invited to the Center for Advanced Studies (CAS) Lunchtime Scholarship Seminar on **Friday, 30 November, 2018 at the Officers' Club**. Come hear about the research and scholarship being done by your fellow faculty!

**Dr. Chris La Casse**, a recipient of the CAS Excellence in Scholarship Award, will be presenting "*Poetry Magazine and the Debate over Literary Representations of the Great War.*" Literary historians continue to debate whether the First World War marked a cultural watershed, as poets and writers began replacing "romantic" notions of combat with "modern" literary representations that offered unflinching perspectives of the horrific circumstances of trench warfare. Amid this tumult, many literary magazines, which were essential in the development and dissemination of "modernism," often framed aesthetic debates of war in socio-cultural, political, or nationalistic terms. One of the leading literary magazines, *Poetry*, initially criticized the popular "martyr poet" collections as a symptom of British "imperialism." This presentation will chart this evolving aesthetic debate across the pages of *Poetry*, as its editor, Harriet Monroe, uniquely selected literature, reformulated her editorial policy's political stance, and altered the material and business side of the magazine in response to multiple factors, including the shifting political landscape, economic struggles, and the changing cultural climate. Also, find out about other upcoming CAS Lunchtime Scholarship Seminars.

A social time will begin at 1145; you can use this time to catch up with fellow faculty and staff from across the campus. **The presentation will commence around 1210 and will conclude in time for everyone to make their afternoon classes.**

Lunch costs \$8 and can be paid at the door. Please **RSVP by COB on Monday, 26 November, 2018** to Dr. Karina Mrakovcich ([karina.l.mrakovcich@uscga.edu](mailto:karina.l.mrakovcich@uscga.edu)).